

"HEAR NO EVIL"

By

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FADE IN:

1 INT. CAR TRUNK - DAY 1

The shaking of a car in motion moves around an unconscious MARGE POLK, who is visibly tied up and has duct tape over her mouth.

She opens her eyes, shifting around uncomfortably in such a confined space.

But what bothers her most is the ringing sound she hears.

She reaches towards her ear, where dried blood runs out from.

2 INT. MARGE POLK'S THERAPIST OFFICE - DAY 2

Marge sits on her couch, going over paper work.

Suddenly, a MAN comes up from behind, striking her right in the ear with a sharp object.

Marge falls over, knocked out.

3 INT. CAR TRUNK - DAY 3

Marge looks around, trying to scream for help.

But it does no good, as her voice barely penetrates the duct tape.

4 EXT. STREET - DAY 4

A car drives away down the street.

5 INT. CAR TRUNK - DAY 5

Marge looks around her immediate vicinity.

She finds a flashlight next to her.

She turns it on and shines it into the dark corners.

Her panic increases as she realizes she is in a car trunk.

6 EXT. STREET - DAY 6

The car turns a corner and goes down another street.

7 INT. CAR TRUNK - DAY 7

Marge continues searching the trunk.

She finds next to her a bag, which she immediately digs through.

Rummaging through the items, she finds a pair of TWEEZERS.

Trying to use a tool with duct tape bound hands, Marge starts slowly cutting to free herself.

8 INT. PARKING LOT - DAY 8

The car pulls into a parking space next to an SUV.

9 INT. CAR TRUNK - DAY 9

Feeling the car come to a stop, Marge hides the tweezers inside her duct tape bindings between her hands.

10 INT. PARKING LOT - DAY 10

Two assassins, GUNTHER and NINA KELLOGG, get out of the car.

11 INT. CAR TRUNK - DAY 11

Marge quickly turns off the flashlight and pretends to still be knocked out.

The car trunk opens, the silhouettes of Gunther and Nina looking down into it.

Gunther pulls out Nina's ear buds, upset about the distraction they are causing.

He motions for Nina to go do something, and he bends down to pick up Marge.

Nina opens the back of the SUV door so Gunther can put Marge into the back of it.

Gunther and Nina get into the SUV.

12 INT. SUV - DAY 12

Nina looks back at Marge, who has no choice but to be awake now.

Nina takes a sharp tool and plays with Marge's hair.

Making threats she knows Marge can't understand.

Gunther yells at Nina to stop.

Nina leans against Gunther, apologizing. She sucks on a sucker and pops her ear buds back in.

But their sweet moment is interrupted by a MAN outside the SUV walking through the parking lot.

Gunther gets out of the car.

Marge looks out the window to see Gunther approaching the man.

She sits up, banging her bound wrists against the SUV window.

13 INT. PARKING LOT - DAY 13

The man sees her and shouts in horror.

14 INT. SUV - DAY 14

But Marge is now the one horrified as she watches Gunther quickly murder the man.

Seeing Gunther come her way, she drops back down out of sight.

Gunther gets into the driver's seat, slamming the door shut.

Nina turns around, anxiously looking at Marge as she holds her sharp object.

But Gunther stays her hand.

GUNTHER
(barely audible)
Not. Yet.

- 15 EXT. INDUSTRIAL PARK - DAY 15
The SUV drives away from the city and into an industrial park with warehouses.
- 16 INT. SUV - DAY 16
Marge looks at Nina listen to her music on her ear buds. She looks around the back of the SUV, where there are all sorts of innocent industrial tools that can be used for not so innocent purposes.

She also finds letters and envelopes from her therapy office.

Marge looks to see if Nina and Gunther are watching her, and then continues to work on cutting off her duct tape binds with the tweezers.
- 17 INT. MARGE POLK'S THERAPIST OFFICE - DAY 17
Marge writes down notes as she listens to Gunther and Nina sitting across from her. Circled on her notes are "INDUSTRIAL PARK" and "IT'S A MYSTERY TO ME".
- 18 EXT. WAREHOUSE - DAY 18
The SUV pulls up to a loading bay of a warehouse.

Gunther and Nina get out of the SUV and open the back door.

Gunther pulls out Marge, and Nina helps him put her against the wall.

Marge watches as Gunther goes to the SUV.

Nina looks down at her, mocking her while she listens to her ear buds.

Gunther turns from the SUV, grinning as he displays the tools to Marge.

He walks away, leaving Nina to guard Marge.

But Nina gets excited listening to her ear buds, turning her back to Marge.

Marge sees her opportunity, breaking free from her duct tape restraints, and knocking Nina so hard in the side of the head that the ear buds lodge in and cause bleeding.

(CONTINUED)

Nina, down on her hands and knees, inspects the blood in horror.

Marge, seeing her opportunity, slams Nina's head against the wall.

Gunther comes from running from inside the warehouse.

Marge rushes to get inside the SUV, trying to close the door behind her.

But Gunther grabs the door. So Marge slams it back into him.

Before Gunther can get up, Marge runs out and hits him on the side of the head.

19 INT. WAREHOUSE - DAY

19

A bloody hand drops the tweezers onto the ground.

Footsteps walk away from Nina and Gunther tied up together, unconscious.

20 EXT. WAREHOUSE - DAY

20

Marge walks outside the warehouse, looking around. She leans against the SUV, catching her breath.

ROLL CREDITS.