

" ILLUMINATED "

By

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NICK CORBIN
MONOMYTH ENTERTAINMENT

FADE IN:

1 INT. VINCE'S BEDROOM - MORNING 1
VINCE, an average guy, slowly wakes up in bed.
VINCE (V.O.)
This is my life.
Vince rubs his eyes. Forces himself to get up.

2 INT. VINCE'S KITCHEN - MORNING 2
Vince eats breakfast from a bowl, but slides it away,
disinterested.

3 INT. VINCE'S VAN - MORNING 3
Vince walks into his van. Puts the key into the ignition.
But the van does not come on.
Vince slams his head against the steering wheel, defeated.

4 EXT. VINCE'S NEIGHBORHOOD - MORNING 4
Vince walks down the street alone.

5 INT. BLUE BRUTUS - DAY 5
Vince stands behind the counter of a mall food court slushie
stand, the BLUE BRUTUS. He is clearly bored.
A CUSTOMER gabs on the phone, annoying Vince.
Vince draws on his hand with a pen.
CUSTOMER #2 faces Vince, who frowns.
Vince slams his head down on the counter.
CUSTOMER #3 faces Vince, who shrugs apathetically.

6 EXT. VINCE'S NEIGHBORHOOD - EVENING 6

Vince walks home alone.

7 INT. VINCE'S KITCHEN - EVENING 7

Vince has the same food in the same bowl. But he looks away, disinterested.

8 INT. VINCE'S LIVING ROOM - NIGHT 8

Vince watches TV, mindlessly surfing with his remote. He tries to fight back sleep.

Vince falls asleep on the couch.

9 INT. VINCE'S LIVING ROOM - LATER 9

Someone walks up to Vince sleeping on the couch. They stand right over him.

It is CHRIS, a homeless bum with a duster coat and tinfoil hat. He watches Vince sleep.

Vince, sensing something, wakes up and is startled to find someone in his home.

VINCE
What the hell?

Chris is just as startled.

VINCE
Are you going to kill me?

CHRIS
If I was, you wouldn't be talking
to me right now.

VINCE
Are you a burglar?

CHRIS
If I was, you would be in an empty
house right now.

VINCE
Get out of my house.

Chris falls back onto the couch next to Vince, getting comfortable.

(CONTINUED)

Vince quickly sits up on his end of the couch.

CHRIS

Can you get me some water? And preferably not from the tap, because the government dumps fluoride into the aquifers.

VINCE

Get out. Now.

CHRIS

Every night, I wait for you to go into your bedroom. Then I come here into your basement to seek shelter.

VINCE

You're a squatter?

CHRIS

I prefer "non-citizen". Name's Chris, by the way.

VINCE

Why don't you just stay at a homeless shelter?

CHRIS

I would, but normally I have to stab someone for a bed. And the beds are wrought with parasites. And the food here in your kitchen is better.

Vince realizes something to his horror.

VINCE

That's why I'm always finding chunks in the milk!

CHRIS

Where's my water?

VINCE

I have to work in the morning. You better be gone by the time I wake up.

CHRIS

Oh, but I shall. I always set my internal body clock to wake up before your alarm goes off. So...Is this the same work you always steal a dollar a day from the register?

(CONTINUED)

VINCE

How...No!

CHRIS

I did an appraisal of everything you own, calculating in your minimum wage for every hour you get, and I noticed a discrepancy of an extra dollar a day. So I figured you must be getting that extra dollar a day from some other source. Don't worry. I won't tell anyone. I don't want to lose my hideout from Homeland Security.

Chris stretches out and falls asleep.

Vince sits on his end of the couch, looking at Chris.

10 INT. BLUE BRUTUS - DAY

10

Vince stands behind the counter, fighting to stay awake.

Enter BRUCE, his asshole Canadian boss, who greets Vince by slapping him on the shoulder.

BRUCE

Morning, Vince! How's it going?

VINCE

It's going well.

BRUCE

(Cheerful)

Oh, that's great! I fired Bob yesterday!

VINCE

You fired Bob? I had fun with that guy!

BRUCE

Hired a new guy, Jobe. He's going to be Bob's replacement. You're going to train him to take over for you.

VINCE

Awesome.

Exit Bruce.

Vince stands behind the counter, still sleepy.

(CONTINUED)

Enter JOBE, a shifty looking guy with an "IN TRAINING" badge on his shirt. He immediately starts working on the cash register.

VINCE
Hi. I'm Vince.

He offers his hand to Jobe, who hesitantly shakes it.

JOBE
Where's the money?

VINCE
The cash register.

JOBE
No, I mean the big amounts. Like a big safe of cash.

Vince motions to the cash register.

VINCE
This is the cash register.

JOBE
Okay. How closely does your boss monitor the cash register? Like, say, would he miss a dollar going missing everyday?

VINCE
Why do you ask?

Jobe faces Vince directly, reaching for his back pocket.

JOBE
Did you just answer my question with another question?

VINCE
Did YOU just answer my question with another question?

Jobe takes out a knife, holding it to Vince's throat.

JOBE
I hate it when people do that!

Vince puts up his hands.

VINCE
It's going to be a long day, isn't it?

- 11 INT. MALL FOOD COURT - DAY 11
- Vince sits alone in the mall food court, staring at a half-eaten snack alone on the table.
- VINCE (V.O.)
This is my life.
- 12 INT. BLUE BRUTUS - DAY 12
- Jobe holds a knife to Vince's throat.
- VINCE (V.O.)
Stuck with a dead end job and a psychopathic co-worker.
- 13 INT. VINCE'S LIVING ROOM - NIGHT 13
- Chris sits on the couch.
- VINCE (V.O.)
Stuck with a crazy, blackmailing squatter hiding from the government.
- 14 INT. BLUE BRUTUS - DAY 14
- Vince stands bored behind the counter.
- VINCE (V.O.)
Stuck with a boring day in, day out existence. So what's the point of it all?
- 15 EXT. NEIGHBORHOOD - MORNING 15
- Vince walks alone down the street.
- VINCE (V.O.)
What happened to the ideals of life, liberty and the pursuit of happiness?

16 INT. MALL FOOD COURT - DAY

16

Vince sits alone.

VINCE (V.O.)
Because I have none of those. I
need some illumination in this dark
place.

Vince looks off into the distance.

VIVIAN (O.S.)
Excuse me? Is this seat taken?

Vince snaps back into reality.

VINCE
Huh? What?

Standing at the table is a pretty girl, VIVIAN.

VIVIAN
Yeah, all the other tables are
filled with North Korean tourists.

VINCE
Oh. Yeah. Sit down.

Vivian happily sits down across from Vince, offering her
hand.

VIVIAN
I'm Vivian.

Vince gladly shakes her hand.

VINCE
Vince!

Vince smiles.

Vivian smiles back.

VINCE (V.O.)
And my life just got a little more
interesting.

ROLL CREDITS.